

Assignment 5

The following assignment section was created so that you can check if the information given in the fifth lesson is now clear to you, so that you can move on onto the next topics.

Exercise 1) Can you recognize which examples have a triplet subdivision as their main subdivision?

Write if division is triplet or not

1a.

1b.

1c.

1d.

Exercise 2) Can you tell which major scale was used to build this melodies?

Tip: first understand which flats and sharp are present in the melody. Then use the Major scale transposable structure to identify which major scales contain said flats and sharps.

2a.

2b.